

Application for Lessons

Please complete this form and email to: performingartsoffice@stpaulsags.vic.edu.au

Please circle campus: **WARRAGUL** **TRARALGON**

Student Name:

Current Student Year Level:

Area of Study:

(Please refer to page 5 for the complete list of studies offered. A separate application form must be completed for each study being undertaken, there is no need to re-enrol each year.)

Hire Required (please tick): Yes No

Please Note:

Hired instruments must be returned by the last day of term to avoid being charged for an additional term's hire. This arrangement is a requirement of the supplier. Hire charges can be found on page 4 of the application form.

Please tick:

- 30 minute individual lesson \$40.00 per lesson
- 45 minute individual lesson \$60.00 per lesson
- 60 minute individual lesson \$80.00 per lesson

A 30 minute individual lesson is recommended for most students, but more advanced students may wish to consider a longer lesson, particularly if they are preparing for AMEB/Trinity Grade 5 or above, practical examinations or VCE Music Performance.

Number of lessons offered during each term:				
	Years P–9	Year 10	Year 11	Year 12
Term 1	8	8	8	8
Term 2	8	8	8	8
Term 3	8	8	8	8
Term 4	8	6	6	2

Application for Lessons (continued)

To help us to allocate a teacher, please supply the following information:

- (a) Have you undertaken this study before and, if so, how long have you been learning?

- (b) Name any other Performing Arts experiences/interests (if any).

- (c) Do you attend music/drama lessons elsewhere? If yes, will you continue to attend these lessons in addition to your tuition at St Paul's?

Parent/Guardian Name:

Postal Address:

Business Hours Phone:

After Hours Phone:

Mobile:

Email:

I have read, understand and accept the terms and conditions listed below, as applicable to all enrolments in the Co-curricular Performing Arts Program at St Paul's Anglican Grammar School.

Parent/Guardian Signature:

Date of application:

Please Note:

Lessons are billed to families at the end of each term. Payment must be received prior to lessons continuing.

It is assumed that once a student is enrolled in lessons, that their enrolment will be ongoing. A minimum of **four weeks written notice** must be given to the Performing Arts Office if tuition is to be terminated. A Notice of Termination is available via the MyStPauls Performing Arts portal page, or the Performing Arts Office.

In addition to the listed charges, an annual administration fee of **\$80**, which includes the provision of the Co-curricular Performing Arts Record Book (sufficient for the entire year), will be billed to your Sundry Fee account. If a student loses their record book a replacement charge of **\$20** will apply.

Any queries regarding the Performing Arts Program should be directed to the Performing Arts Office.

Ph: (03) 5622 6358 | E: performingartsoffice@stpaulsags.vic.edu.au

* Please retain this page for your records.

Conditions under which Tuition is available

1. Lessons are offered on an individual basis. Group lessons are not available.
2. The number of lessons usually offered is presented in the table below. If a student would like to receive more than 32 lessons for the year, a separate account will be sent in December for any extra lessons delivered. You have the right to decline further lessons, if you wish.

Number of lessons offered during each term:				
	Years P-9	Year 10	Year 11	Year 12
Term 1	8	8	8	8
Term 2	8	8	8	8
Term 3	8	8	8	8
Term 4	8	6	6	2

3. One lesson per week, per area of study is delivered during school hours (unless an alternate time has been formally negotiated). It is the joint responsibility of both parents and students to ensure that any work missed in the classroom is caught up through consultation with the classroom teacher and, if required, to reschedule with 24 hours notice any lesson where there is a conflict regarding compulsory class testing or attendance. Please note that classroom teachers give students more than 24 hours notice regarding any scheduled testing or compulsory class attendance.
4. Unless 24 hours notice has been given in respect of absence or illness, tutors will not be required to reschedule a lesson. Lessons missed are still chargeable, however, lessons missed due to tutor absences are re-scheduled by the tutor. In the case of absence or illness, please contact the Performing Arts Office at the earliest possible opportunity by telephoning 5622 6358 (after hours message service available) or via email to: performingartsoffice@stpaulsags.vic.edu.au
5. A minimum of **four weeks written notice** must be given to the Performing Arts Office if tuition is to be terminated. A Notice of Termination form is available via the MyStPauls Performing Arts portal page, or the Performing Arts Office.
6. Student progress will be subject to assessment and a written report will be provided each semester.
7. Each student must undertake regular and consistent practice to obtain the full benefit of the tuition being provided. It is expected that students will participate in the Performing Arts Co-Curricular Ensemble Program. The Co-curricular Performing Arts department seeks the full support of parents and guardians regarding the practice schedule as recommended by a tutor. Generally, a specific amount of practice each day for a minimum of 5 days in any given week is recommended.
8. The usefulness of the Co-curricular Performing Arts Record Book is dependent on students bringing the Record Book to all lessons, actively pursuing the program of work as set out in this book and having their parents sign this book every week.
9. Junior School students wishing to pursue more than one discipline in this program will need to seek the approval of the Head of School. Advice should be sought from the Performing Arts Office if you have any queries.
10. Parents are encouraged to make contact with the tutor and/or the Performing Arts Office if they have any concerns or queries. Any issues arising will be addressed as promptly as possible.

Instrument Hire Charges

Cost of instrument hire per term (including GST)	
Alto Saxophone	\$140.00
Bass Guitar (with bag, includes amplifier)	\$ 90.00
Bassoon	\$500.00
Cello (1/4 to full size, with case)	\$130.00
Clarinet	\$ 95.00
Double Bass	\$280.00
Euphonium	\$220.00
Flute	\$ 95.00
French Horn	\$430.00
Guitar	\$ 60.00
Oboe	\$255.00
Tenor Saxophone	\$145.00
Trombone	\$ 95.00
Trumpet	\$ 95.00
Viola	\$ 80.00
Violin (1/4 to full size)	\$ 80.00

Please Note:

Hire charges are subject to change. If enrolling in or discontinuing lessons after the term commences, one full term's hire fee will apply.

Conditions of Hire

1. All reasonable care must be taken against the instrument being lost, stolen or damaged. After an instrument has been issued, it is under the complete care and responsibility of that student until the instrument is returned. Any accessories, such as strings, reeds etc. are to be paid for by the hirer. These can be sourced through the School and added to your Sundry Fee account.
2. The hirer must pay for all repairs necessary due to any damage caused through student negligence. Parents and guardians are strongly advised to include the instrument as an addition to household insurance to cover any damage, loss, or theft whilst in your care. On no account may the student, or any other person, attempt repairs or adjustments to the instrument. Any damage or defect in the instrument must be brought to the attention of the tutor or the Performing Arts Office.
3. After a reasonable period of time hiring an instrument, families are encouraged to invest in purchasing their own instrument, subject to the prior advice of the instrumental tutor.

Please Note:

Hired instruments must be returned prior to the last day of term to avoid being charged an additional term's hire. This arrangement is a requirement of the School's external instrument supplier.

Lesson Program

The following areas of study are available in the Co-curricular Performing Arts program:

- Accompaniment (please contact the Performing Arts Office)
- Bagpipes
- Bass Guitar
- Bassoon
- Cello
- Clarinet
- Composition and Arrangement
- Double Bass
- Drums (kit or drum line)
- Effective Communication and Presentation Skills
- Flute and Piccolo
- French Horn
- Guitar
- Oboe
- Percussion (tuned and non-tuned)
- Piano/keyboard
- Saxophone
- Speech and Drama
- Theory of Music
- Trumpet
- Trombone
- Tuba and Euphonium
- Ukulele and Mandolin
- Viola
- Violin
- Voice

Ensemble Program

Please note that ensembles are subject to student interest and/or tutor availability.

The current rehearsal schedule can be viewed on the MyStPauls portal Performing Arts page.

- Academy of Music *
- Back Stage Crew
- Ceremonial Collective
- Community Strings
- Concert Band
- Chamber Choir *
- Choir
- Dance Ensemble
- Drama Ensemble
- Drum Battery
- Jazz Combo *
- Junior Choir
- Junior String Orchestra
- Junior Symphonic Band
- Pipes & Drums (Year 4 - 12)
- Rock Band
- Saxophone Choir *
- Sinfonia
- Soul Band *
- String Orchestra

** Denotes ensembles which are subject to an audition process.*

Students do not need to be enrolled in the School's Performing Arts lesson program in order to participate in the above ensembles. However, students who are enrolled in the Performing Arts lesson program will, in consultation with their tutor, be expected to participate in at least one of the above ensembles. To express interest in joining an ensemble or for further information regarding Performing Arts at St Paul's, please contact the Performing Arts Office.

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